

Aura Lee

4 Trumpets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 6317

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Trumpet in B^b + C
4. Trumpet in B^b + C

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Arr.: Jérôme Naulais

Andante q = 88

2 3 4

1st Trumpet in Bb
mp f

2nd Trumpet in Bb
mp f

3rd Trumpet in Bb
mp f

4th Trumpet in Bb
mp f

Piano
Keyboard
Guitar
mp f

Bass Guitar (optional)
mp f

Drums (optional)
p

Detailed description: This block contains the first four measures of the piece. It features a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score is arranged for a trumpet section (1st, 2nd, 3rd, and 4th trumpets in Bb), piano, keyboard, guitar, bass guitar (optional), and drums (optional). The piano part includes a dynamic marking of 'mp' (mezzo-piano) for measures 1-2 and 'f' (forte) for measures 3-4. The drums are marked 'p' (piano). The measures are numbered 1, 2, 3, and 4 at the top.

5 6 7 8 9

Moderato q = 104

A

Tpt. 1
mf

Tpt. 2

Tpt. 3

Tpt. 4

Pno.
mf

Bass
mf

Dr.

D⁹ D⁹ D⁹ E⁷/D⁹ E⁷m⁷ A⁷ E⁷m⁷ A⁷

Detailed description: This block contains measures 5 through 9 of the piece. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The key signature remains two flats. The score continues with the trumpet section (1st, 2nd, 3rd, and 4th trumpets in Bb), piano, keyboard, guitar, bass guitar (optional), and drums (optional). The piano part includes a dynamic marking of 'mf' (mezzo-forte) for measures 5-7 and 'mf' for measures 8-9. The drums are marked 'p' (piano). The measures are numbered 5, 6, 7, 8, and 9 at the top. A section marker 'A' is placed above measure 7. The piano part includes chord symbols: D⁹ for measures 5, 6, and 7; E⁷/D⁹ for measure 8; and E⁷m⁷ A⁷ for measure 9. The bass guitar part has a dynamic marking of 'mf'.

10

11

12

13

14

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

mf *p*

mf *p*

mf *p*

p *mp* *p*

D⁷ D⁷ sus4 A⁷ D⁷ E⁷/D⁷ E⁷m7 A⁷ E⁷m7 A⁷ D⁷ G⁷/A⁷ A⁷



15

16

17

18

19

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

f

f

f

f

f

D⁷ F7/C B⁷m A⁷m6 G⁷ E⁷m7 A⁷ D⁷ G⁷/A⁷ A⁷ D⁷ F7/C B⁷+ B⁷

20

21

22

23

B

Musical score for measures 20-23. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 20 features a melodic line in Tpt. 1 and 2, and a bass line in Tpt. 3 and 4. Measure 21 continues the melodic lines. Measure 22 shows a dynamic change to *mf* in Tpt. 3 and 4, and the Pno. part. Measure 23 features a melodic line in Tpt. 3 and 4, and the Pno. part. The Dr. part is marked with '(sticks)' and *mp*.

Chord progressions: E[°], E[°]m7 A7 E[°]m7 A7, D[°], E[°].



24

25

26

27

Musical score for measures 24-27. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 24 features a melodic line in Tpt. 1 and 2, and a bass line in Tpt. 3 and 4. Measure 25 continues the melodic lines. Measure 26 shows a dynamic change to *f* in Tpt. 1, 2, and 3, and *mf* in Tpt. 4 and the Pno. part. Measure 27 features a melodic line in Tpt. 3 and 4, and the Pno. part. The Dr. part is marked with *mf*.

Chord progressions: F/E[°], A[°]/B[°] B7 A[°]/B[°] B7, E[°], E[°].

28

29

30

31

Musical score for measures 28-31. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 28 starts with a dynamic of *mp*. Measures 29-31 feature a dynamic of *f*. The piano part includes chords: F/E^b, A^b/B^b, B⁷, A^b/B^b, B⁷, E^b, E^b, and G/D. The drum part features a consistent rhythmic pattern of eighth notes.



32

33

34

35

36

Musical score for measures 32-36. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 32 starts with a dynamic of *mf*. Measures 33-35 feature a dynamic of *mf*. Measure 36 features a dynamic of *mp*. The piano part includes chords: Cm, B^bm⁶, A^b, A^b/B^b, B⁷, E^b, E^b, C⁷, and F. The drum part features a consistent rhythmic pattern of eighth notes.

37

38

39

40

41

42

rit.

C A tempo q = 104

Musical score for measures 37-42. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. The time signature is 3/4. Dynamics include mf and f. Chord symbols above the piano staff are A^b/B^b, B⁷, A^b/B^b, B⁷, E⁷, E⁷, C, F, and F.

Musical score for measures 43-50. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature changes to C major. The time signature is 3/4. Dynamics include f. Chord symbols above the piano staff are G/F, G/F, C7, C7, F, C, F, and F.

TRUMPET

3 TRUMPETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
EMR 911H	ARMITAGE, D. (Arr.)	4 Fanfares
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5108	CECIL, Leonard	22 Trios
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo (5)
EMR 6191	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 6199	HÄNDEL, Georg Fr.	March (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6097H	JAMES, Ifor	6 Fanfares
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8252	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 808H	MICHEL, Jean-Fr.	Feierliche Musik – Trio Album
EMR 820H	MICHEL, Jean-Fr.	Golden Hits – Trio Album
EMR 6106	MORTIMER, John G.	Happy Birthday
EMR 6161	MORTIMER, John G.	Trios Vol. 1
EMR 6162	MORTIMER, John G.	Trios Vol. 2
EMR 6163	MORTIMER, John G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 6195	MOZART, W. A.	Ave Verum (5)
EMR 6191	NAULAIS Jérôme	Album Volume 1 (5)
EMR 6192	NAULAIS Jérôme	Album Volume 2 (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6197	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6198	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6195	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 6196	NAULAIS, J. (Arr.)	Candlelight Waltz – Auld Lang Syne (5)
EMR 6199	NAULAIS, J. (Arr.)	Down by the Riverside (5)
EMR 6200	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6180	RICHARDS, Scott	Les Trompettes de Lucifer
EMR 6181	RICHARDS, Scott	Royal Trumpet Music
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	SPIRITUAL	Nobody Knows the Trouble I've See (5)
EMR 6196	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6193	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 TRUMPETS & PIANO

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2 (Orwid)
EMR 6119	STANLEY, John	Trumpet Voluntary
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur (Kraus)

3 TRUMPETS & PIANO (ORGAN)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
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3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

3 TRUMPETS, ORGAN & TIMPANI

EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)
EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur (BWV 29/1)

